THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4684. *Wednesday, Dec.* 21, 1836. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

YESTERDAY evening this Theatre was again crowded to the roof to witness the performance of Shakspeare's Tragedy of *Julius Cæsar*, in which Charles Kemble personated *Marc Antony* for the last time. In consequence of the applause with which *The £100 Note* was received on Monday, it was repeated last night. The new Pantomime is to be called *Harlequin Georgey Barnwell; or, the London 'Prentice.*

DRURY LANE THEATRE.

YESTERDAY evening *The Wrecker's Daughter*, and the grand Ballet of *The Devil on Two Sticks*, were repeated to a capital house. The new Comic Pantomime at this Theatre, is founded on "A ryght pithy, plesant, and merie comedie, intytuled *Gammer Gurton's Needle*, which she loses whyle mending her son Hodge's lower garments, and whyche after much searche, greate altercation, and violent village warfare, is at last found stycking in the clothes themselves." This Comedy is the oldest in the language; it was acted in 1575, and written by John Hill, M.A. who afterwards became Bishop of Bath and Wells.

On Friday night, the new grand Opera of *L' Esmeralda* was given for the sixth and according to all appearance the last time at the Academie Royale de Musique. Notwithstanding the Opera had been considerably curtailed to propitiate the audience, it would not do, for on *Esmeralda* reaching the gates of Notre Dame with her executioner, cries of "Enough! off! down with the curtain!" completely overpowered the hired claquers, and the zealous friends of the composer. *Esmeralda* was the first to quit the stage; she was followed by *Quasimodo*, and the Archdeacon withdrew into the Church, and the curtain fell as the populace were scampering off the stage, amidst hisses and loud laughter.

The remains of the unfortunate Malibran after a lapse of eleven weeks, chiefly occupied by proceedings in the Consistorial Court, altogether unprecedented in modern times, are at length to be disinterred and removed to Belgium. The arrival of Madame Garcia, the deceased's mother, on Thursday week, and her earnest application to the appellant, and the parties who have thought and acted with him in this extraordinary matter, are the causes of this abandonment of all further opposition.—*Manchester Guardian.*

A case was tried in the Supreme Court of Massachussetts, in which Charles Kemble was defendant. The suit had its origin in some misunderstanding which that gentleman, when performing in America, had with the manager of the Tremont Theatre, in Boston. The action was brought to recover from Mr. Kemble

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the sum of 3000 dollars, paid to him conditionally by the said manager. Mr. Kemble offered to play at the Boston Theatre on the same terms as he had previously received at the Park Theatre, New York,—half the *gross* receipts of the house. The Boston manager proved that Mr. Kemble only divided the *profits* at the Park, after a certain sum had been deducted for expenses by the manager of that establishment. The jury returned a verdict for the manager, damages—2500 dollars. Mr. Kemble's counsel moved for a new trial, which was granted, and the case will come before the Court in March next.—*American Paper.*

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*, to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to MADAME TUSSAUD'S interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw correct likenesses of the late poor lamented Malibran, the Duchess of Kent, Princess Victoria, Lord Hill, Lord Melbourne, Marq. of Anglesey, Lord J. Russell, &c.

Why is PERRING'S splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—and light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, and as well known as the finest *Opera*, for PERRING *Caps* them all.

Wednesday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 12, 3, & 8 o'clock.

After leaving the Cosmorama, being in want of a House, paid a visit to *Mr. S. G. Taylor's Auction and Estate Offices*, 3, *Lower Grosvenor Street, Bond Street*, where is kept for inspection, a Register of Houses, Furnished or Unfurnished, and other Property for immediate sale or transfer.

Being a decided admirer of the antique, drop into Exeter Hall, to view Giovanni d'Athanasi's collection of Egyptian Antiquities containing Mummies Sarcophagi, jewellery, arms, instruments, &c. &c. 3000 years old! Open from ten till four, and Brilliantly Illuminated from four till nine in the evening. The most interesting and intellectual exhibition in the country.—Admission 1s.

Thursday, I saunter to KENDALL and SON, at the *Civet Cat*, 447, West Strand, and purchased a beautiful assortment of useful and fanciful articles at such low prices it quite astonished me! Perfumery, toys, workboxes, foreign merchandize, &c. &c. beatifuul I assure you.

Step into friend EVANS at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, got an excellent coffee-room dinner for 2s. After my refreshment pop't into the Harmonic Meeting held as usual in an adjoining room, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester square—just added other beautiful specimens of her art.

Every evening, after the Theatre, I and my friends cross over from Russell Court, to BRETT'S in Drury Lane, (No. 109,) for a few glasses of Ginger, or Mulled Elder, or other *British Wines*; when I pop a bottle or two into my pocket, with a *single* bottle of *Brett's British Cognac*, for since Mrs. Pry's connection with the *Tempernce Society* she take the latter article only *medicinially*, but I intrude, beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (11th Time) a New Play, in 5 Acts, called The

Wrecker's Daughter

Norris..... Mr WARDE,
Robert,,.. (Father to Marian)... Mr S. KNOWLES,
Edward..... Mr COOPER,
Wolf, Mr DIDDEAR, Clergyman, Mr MATHEWS,
Jailor,.... Mr HENRY,
Philip, Mr BAKER, Stephen Mr BRINDAL
Ambrose, Mr F. COOKE,
Marian,..... Miss HUDDART,

To conclude with, the Grand Opera of

The Siege of Corinth,

TURKS:—Ali Coumourgi, (Grand Vizier) Mr DURUSET,
Alp,.....(the Adrian Regenade)..... Mr M. W. BALFE,
Hassan, Mr HENRY, Officer, Mr S. JONES,

GREEKS AND VENETIANS.

Signor Minotti,.....(Governor of Corinth)....Mr WILSON,
Neocles Mr ANDERSON,
Gregorio,.....(High Priest).....Mr GIUBELEI,
Venetian Officer, Mr BEDFORD,
Antonio, Mr F. COOKE, Greek Officer, Mr MEARS,
Marco, (a Page,) Miss POOLE.

France, (Daughter of Minotti,) Miss SHIRREFF,
Zodaliska,..(a Dancing Girl).. Madame PROCHE GIUBELEI.

To-morrow and Friday, The Wrecker's Daughter, and The Devil upon Two Sticks.

On Monday, Sheridan Knowles's Play of The Hunchback, after which will be produced a new Grand Comic Christmas Pantomime called Harlequin and Old Gammer Gurton; or, the Lost Needle.

Theatre Royal, Covent Garden.

This Evening, the Tragedy of

HAMLET.

Hamlet,.....-.....Mr C. KEMBLE,
(Being the Last Night of his ever performing that Character.)
Polonius,..... Mr W. FARREN,
Claudius, King of Denmark,....Mr THOMPSON
Laertes,....Mr J. WEBSTER,
Ghost of Hamlet's Father.....Mr G. BENNETT,
Horatio, Mr H. WALLACK,
Friar.....Mr RANSFORD,
First Grave-digger..- ..... Mr WEBSTER,
Second Grave-digger, Mr M'IAN,
Rosencrantz, Mr Bender, Guildenstern, Mr Roberts,
Osrick, Mr PRITCHARD,
Marcellus, Mr Collett, First Actor, Mr Harris,
Gertrude, Queen of Denmark, Mrs W. WEST,
Ophelia, Miss TURPIN, Actress, Mrs GARRICK.

To conclude with, the Farce of

THE £100 NOTE.

Montmorency, Mr J. WEBSTER,
Morgan, Mr TILBURY, Janus, Mr THOMPSON,
O'Shaughnessy, Mr H. WALLACK,
Billy Black, Mr WEBSTER,
Paperfund, Mr BENDER, Bilker, Mr ROSS,
James, Mr ROBERTS,
Miss Arlington, Miss VINCENT, in which she will sing
"My Father Land," and introduce *"Bavarian Broom Girl's Song."*
Lady Pedigree, Mrs GARRICK,
Mrs Arlington, Miss LEE, Chambermaid, Miss Brookes.

To-morrow, Romeo and Juliet, and Katherine and Petruchio.

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